

**JOB DESCRIPTION**

**Research Associate in Comparative and Creative Desert Research**

**Vacancy Ref: 1190-24**

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| **Job Title: Research Associate in Comparative and Creative Desert Research** | **Present Grade:** 6P |
| **Department/College:** History | |
| **Directly responsible to:** Professor Deborah Sutton, Co-Investigator | |
| **Supervisory responsibility for:** None | |
| **Internal Contacts:**  Academic, research and support staff colleagues in the Department of History; colleagues across departments of the University and central administration.  **External Contracts:**  Katherine Baxter, Northumbria University (Project PI), Farhana Ibrahim, Indian Institute of Technology (Co-I), Christina Woolner (PDRA, Northumbria University).  **Job Description:**  The Research Associate will contribute to the Desert Disorders: Comparative Approaches to Asian and East African Desert Regions project (funded by British Academy Knowledge Frontiers Scheme) working at Lancaster University with the Co-I Deborah Sutton.  This project is an inter-disciplinary exploration of desert landscapes in Africa and South Asia. The project has explored the ecologies, occupation and cultures of deserts. The Research Associate will join the project at the end of the project’s two-year span and will be closely involved in generating creatively formatted outputs.  Main Duties:   * Interact with members of the Team to assemble a range of materials and spatial information to create synthetic outputs for the project (for example, digital visualisations and podcasts). * Collaborate proactively with the interdisciplinary research team to create podcasts which highlight key findings from the project. * Co-design content for the project website: <https://hosting.northumbria.ac.uk/desertdisorders/> * Create accessible visualisations, for example using StoryMaps software, using materials from the project. * Co-design podcasts relating to the projects findings with members of the research team. * Contribute to a peer-reviewed article based on the project research, especially broaching the challenges and opportunities of interdisciplinary research. * Communicate their research effectively across a range of audiences, academic and non-academic. * Contribute to project meetings at Lancaster, online, as appropriate. | |