## PERSON SPECIFICATION

**Vacancy Ref:** A3294

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Essential/Desirable</th>
<th>Application Form/Supporting Statements/Interview*</th>
</tr>
</thead>
<tbody>
<tr>
<td>A PhD in history or literature, concentrating on the eighteenth and/or nineteenth centuries. Please give details of your PhD, stating awarding institution, date of award, discipline/specialism.</td>
<td>Essential</td>
<td>Application Form/Supporting Statement</td>
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<tr>
<td>A good publication record commensurate with the candidate’s level of professional development in a field related to eighteenth- or nineteenth-century literature and/or science.</td>
<td>Essential</td>
<td>Supporting Statement/Interview</td>
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<td>Direct experience with eighteenth- and/or nineteenth-century manuscripts.</td>
<td>Desirable</td>
<td>Supporting Statement/Interview</td>
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<td>Research interests that fit with the aims and objectives of the Davy Notebooks Project.</td>
<td>Essential</td>
<td>Supporting Statement/Interview</td>
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<td>Experience in assisting in the preparation of scholarly editions.</td>
<td>Desirable</td>
<td>Supporting Statement/Interview</td>
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<td>Experience in research projects and collaborations and ability to work independently on a research task.</td>
<td>Essential</td>
<td>Supporting Statement/Interview</td>
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<td>High levels of digital competency (including with Microsoft packages, social media, and web tools e.g. Wordpress), and willingness to expand digital skillset.</td>
<td>Essential</td>
<td>Supporting Statement/Interview</td>
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<td>Experience on a Digital Humanities project, especially one applying the TEI (Text Encoding Initiative) Guidelines.</td>
<td>Desirable</td>
<td>Supporting Statement/Interview</td>
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<td>Good social media skills as used in a research context.</td>
<td>Essential</td>
<td>Supporting Statement/Interview</td>
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<td>Ability to work co-operatively and flexibly with colleagues as part of a team.</td>
<td>Essential</td>
<td>Interview</td>
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<td>Strong communication and interpersonal skills; experience of public engagement and/or impact activities, including the ability to relate to a wide range of audiences.</td>
<td>Essential</td>
<td>Interview</td>
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</table>
• **Application Form** – assessed against the application form, curriculum vitae and letter of support. Applicants will not be asked to make a specific supporting statement. Normally used to evaluate factual evidence, e.g. award of a PhD. Will be “scored” as part of the shortlisting process.

• **Supporting Statements** - applicants are asked to write a statement in support of their application, including their rationale for applying for this post and how their research fits with the aims and objectives of the Davy Notebooks project to which this post is attached to demonstrate how they meet the criteria. *(max 500 words)*

The response will be “scored” as part of the shortlisting process.

• **Interview** – assessed during the interview process by interview questions.