JOB DESCRIPTION
Vacancy Ref: A3623

<table>
<thead>
<tr>
<th>Job Title:</th>
<th>Research Associate: Repair Shop</th>
<th>Present Grade: 6</th>
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<tbody>
<tr>
<td>Department/College:</td>
<td>Lancaster Institute for the Contemporary Arts</td>
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<td>Directly responsible to:</td>
<td>Dr Michael Stead (Project Principal Investigator)</td>
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<td>Supervisory responsibility for:</td>
<td>N/A</td>
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Other contacts

**Internal**: Colleagues and students in ImaginationLancaster, Lancaster Institute for the Contemporary Arts and the Faculty of Arts and Social Sciences, together with colleagues in the School of Computing and Communications, other faculties, the Library, ISS, central administration, and other relevant university actors.

**External**: UKRI, professional bodies, employers, business organisations, local and UK government organisations, community groups, academic and research networks.

**Job Purpose:**
The purpose of this research position is to work with the research team and our community partner *The Making Rooms Blackburn* to explore the limitations of the recently implemented *Right-to-Repair* legislation which does not account for the repair of Internet of Things (IoT) devices whose unsustainable disposal actively contributes to electronic waste and material scarcity. Using the notion of a future high street ‘Repair Shop’ as its lens, the project will bring together community stakeholders to collectively envision pathways for developing new localised device repair ecosystems and circular economies. The project findings will be disseminated through academic publications and a project impact film.

**Major Duties:**

1. To develop, organise and conduct research interviews and engagement workshops with our community partner, industry figures, members of the public and other academic staff which aim to collectively map the main drivers and barriers for developing localised device repair ecosystems.

2. To conduct reviews of relevant literature on topics related to Right-to-Repair, Circular Economy, social innovation and Design Futures.

3. To collect, analyse and synthesise qualitative/quantitative data from the workshops and interviews.

4. To write up the research into high quality academic publications and reports.

5. To liaise with video production staff to manage the translation of the workshop/interview data and key research concepts into a short impact film – The Repair Shop 2049.

6. To participate and organise project meetings as well as meetings with external partners. Tasks to include preparation and presentation of talks, writing of reports, and active participation in discussions.

7. To contribute to the completion of project deliverables in an organised and timely manner.

8. To communicate research to a wide audience achieving an appropriate level of impact.

9. To undertake various administrative tasks, activities and training as requested by the Principal Investigator.